

**Kum Za Bi 21-naa Mizo Fantasy Novel Ziaktute Hmanrua
(Narrative Dynamics in 21st Century Mizo Fantasy Novel)**

Lalremruati Ngente*
Lalnunpuia Renthlei**

Abstract :

Fantasy fiction has emerged as a dynamic literary form in contemporary Mizo literature, particularly in the twenty-first century, when writers increasingly experiment with complex storytelling techniques, mythic imagination, and speculative narrative forms. This article examines the narrative dynamics in selected twenty-first-century Mizo fantasy novels, with particular focus on narrative structure, temporality, world-building, character transformation, narrative voice, conflict, and indigenous cultural imagination. The study analyzes selected texts across fantasy subgenres, including mythic fantasy, epic fantasy, quest fantasy, and science fiction.

The article argues that contemporary Mizo fantasy fiction departs from earlier linear, adventure-oriented narratives through multilayered plot structures, liminal settings, altered temporality, symbolic conflicts, and transformative character journeys. The selected novels construct fictional worlds that function not merely as imaginative settings but as active narrative forces shaping characters, themes, and emotional experience. Particular attention is given to the relationship between memory, mythology, identity, and cosmic imagination within these narratives.

The study further explores how indigenous Mizo folklore, cosmology, traditional beliefs, and cultural values continue to influence modern fantasy storytelling despite the increasing presence of speculative aesthetics and contemporary narrative techniques. The article contributes to the growing field of Mizo literary studies by identifying fantasy fiction as an intellectually significant and evolving genre within contemporary Mizo literature.

Keywords: Mizo fantasy fiction, narrative dynamics, temporality, world-building, mythology, indigenous narratives.

Sawihawwnna:

Kum 1940 bawr vela Mizo literature a rawn lang tan ve ek ek *fantasy fiction* hi khawvel zau zawk thlir chuan *fiction* huang chhunga thang nasa ber pawl anih laiin, Mizo literature huang chhungah erawh tun thlengin a la pung chak viau lo hle. *Technology* lamah hmasawwnna a sang chhoin, *Artificial Intelligence (AI)* khawvelah kan cheng chho ta bawk nen Mizo *fantasy sub genre* hrang hrang zingah pawh *science fiction* lam a pung chho deuh a, chutiang karah chuan *mythic fantasy* erawh *novel* tling pha chu *Lamthumthum* - Mapuia Renthlei zia te bak chu

* Research Scholar, Department of Mizo, Mizoram University

** Asst. Professor, Dept. of Mizo, Pachhunga University College

sawi tur a la awm meuh lo a. A zir mi ten *fantasy sub - genre* hrang sawmnga chuang zet an sawi tawh zingah hian Mizo *literature* huangah chuan hmuh tur la awm meuh lo a la tam hle.

Novel tling pha deuh chin chauh ni lo, thawnthu tawi zawng zawng nena fawm khawm pawhin Mizo *literature* huangah chuan thawnthu sawmhni panga bawr vel kan la nei deuh chauh avangin, kum zabi 21-na a *fantasy novel* ziaktute thawnthu ziah dan kalhmang leh an hmanraw leklamte zir chianna kawngah pawh hian a hmasa lam nena tehkhinna chu thawnthu tawi te nen khaikhin a ngaihna chen a lawm baw. Tun tumah hian Mizo *fantasy novel* pali epic *fantasy - Kawkil Piah Lamtluang*, C. Lalnunchanga zia te, Mythic *fantasy - Lamthuumthum - Mapuia Renthlei* te, *Quest fantasy - Thihna Hneh Lalnu*, Lalnpuia Chhangte zia te, *novel* pali hmangin kum zabi 21na a Mizo *fantasy novel* ziaktute thawnthu zia kana hmanraw hrang hrang hetiang hian han thlir ila.

1. **Narrative Structure Across Different Sub-Genres in Mizo Fantasy Novel (Mizo fantasy novel hrang hrangte thawnthu inrem dan tlangpui):** Mizo *fantasy novel* leh *fiction* chhuak hmasa lam kha thawnthu ngaihnaawm tluangtlam tak a ni hlawm a. *Rauthlaleng - R. Zuala* zia te, *Aukhawk Lasi - Lalzuithanga* zia te, *Engtin Awm Ta Zel Ang Maw? - C. Hualmuaia* zia te, *Omnus - C. Laizawna* zia te atangin, thawnthu zia ktu ten an thawnthua *fictional world* an tarlan dan leh a changtu ber (*protagonist*) in a va fan danah pawh thil thar va hmu a, nuam taka hun rei lo te va hmang anga tarlan an ni tlangpui a. *Omnus*-a Kaphranga'n *liminal setting* a paltlang hmaa a thianta pahnihin an thih phah hial khawpa harsatna a tawh phah leh, *Engtin Awm Ta Zel Ang Maw? novel*-a Allan-a leh Jama ten Kantu khua an chhuahsan dawn hnaih lama an buaina te bak hi *conflict* (harsatna) lian tham sawi tur pawh a awm lo hle.

Kum zabi 21-a Mizo *fantasy novel* erawh chu an *plot structure* hman pawh *Hero's Journey* te a nih tawh hlawm avangin *protagonist* hian khawvel pahni daidanna (*liminal setting*) a paltlang dawn atanga *fictional world* a chhuahsan leh thlengin thihpui tham buaina leh harsatna lian tham a paltlang a turu tham hle thin.

Kum zabi 21-a chhuak thawnthuah chuan *fantasy novel* hrang hrang *Mythic fantasy*, *Epic fantasy*, *Quest fantasy* leh *Science fiction* te hian thawnthu kalphung hran mumal tak anrawn nei tawh hlawm a. A thawnthu bul tan dan, a kal chhoh dan leh a inkhar dan pawh a thawnthuin a thil ken (*theme*) azira awmze nei leh felfai taka duan a ni tlangpui tawh baw.

Lamthuumthum novel Mapuia Renthlei ziaka a changtupa Tsa leh a thianten khuavang ho khawvel, lei hnuai khawvel an zu tlawh hian an la hriat ngai loh ram an zu tlawh chhuak sathliah lo a. Chu hmunah chuan lei chung khawvel, lei hnuai khawvel leh van chung khawvel a chêngte inkungkaihna thuruk an zu hai chhuak a, chung khawvel hrang hranga chengte tana chhiat vekna thleng thei dang tur chuan tihtur pawimawh tak a neih vang zawk a ni (*Lamthuumthum*, 218).

Mythic fantasy anih angin Mizo *folk narratives* hmanga *character* duan tam tak a awm a, Sakhuana, rinna leh thih hnu piah lam khawvel te, sualna, hremna, siamtharna te mai bakah pathiante phuarna thlengin he thawnthu hian a tarlang a. Savun lehkha leh pathian lehkha avanga buaina rapthlak tak hmanga he *novel*-in sakhuana leh tuanthu te, rinna leh chhuidawnna hmanga mihring ngaihtuahna chhungril kara, Mizote suangtuahna hlimthla arawn zeh ruk dan hi chhui zui tur tam tak a awm thei ang.

C. Lalnunchanga *novel Kawkil Piah Lamtluang* hi *Lamthuumthum* nen *Mythopoeia* a nihna kawngah chuan inang mah se; *epic fantasy* a nihna tilang turin *Kawkil Piah Lamtluang* thawnthuah erawh *narrative structure* dang daih a lo lang thung.

Hero's Journey plot structure zawhin a changtupa Vala chuan buaina, harsatna, indona, pawn lam leh chhungril lama indona tam tak hmachhawin a thawnthu a rawn kaihrui a. Mizopa ngaihtuahnaa mipa huaissen, ral hmaa zâm ngai lo, rilru fim leh thinlung khauh tak nena a hmaa thil awmte hmachhawn thin Vala nun zinkawng karah, Emperor Angka leh Ahfrit khawvela cheng puithiam (mihringte) hmanga *plotlines* dang rawn inzep, a tawpa *Saaya stone* hmanga a inphuarkhawm leh dan te (Lalnunchanga, 476), harsatna (*conflict*) lian tham thlen laia *character* eng emaw zat rawn inbarhlut thin te, a thawnthu pumpuia *character archetype* chhui fe tham a ziaktuin a rawn duan danah hian *epic fantasy* a nihnaah a thawnthu ruangam rem dan pawh, a thawnthu nena inmil takin, a rawn hman thlap mai.

Chutiang zel chuan *science fiction novel Hun Awm Loh Hunah* - Sangzuala ziaakah pawh khawvel hnam hrang hranga atanga lo chhuaka *science fiction* a lang fo tuihnua khawvela chêngte thiamna khawvela chengte tan chuan la sang deuh mah mah te, *planet* hrang hrangte inkungkaihna te karah hun lo la kal tura buaina lo thleng thei lo dang tura hmalakna hi he thawnthua hriat ngai loh ram tlawhchhuahna in a rawn tarlan ber a ni (*Hun Awm Loh Hunah*, 155).

Quest fantasy Lalţanpuia Chhangte ziaak *Thihna Hneh Lalnu novel*-ah pawh a thawnthua changtu ber Rinmawia hian *liminal setting* hi tihpalh thilthua paltlang a ni lo a, kohna paw-imawh tak a dawn vang zawk a ni. Chutah chuan harsatna tam tak paltlangin a nihna dik tak, a *identity* a va hmu chhuak a, he thawnthua piannawna (*reincarnation*), thih theih lohna leh thihtheihna (*mortality and immortality*) a rawn tarlan dan te, protagonist kal lam leh haw lam boruak inang lo lutuka a thawnthu duan anih dante hian *Quest fantasy* a nihna angin thawnthu kalhmang danglam a rawn nei leh baw (Thihna Hneh Lalnu, 223).

Heng *novel* hrang hrang ziaktute hian an thawnthu kalhmangah *fantasy* nihna phawkchhuak tha em em siin, a *sub genre* mil zela thawnthu duan leh sawi chhuah dan kalhmang hrang neiin an rawn duang vek a. Heng *novel* te *narrative structure* hi chhui fe tham a awm a ni.

2. Temporal Dynamics - Time, Memory and Chronological Shifts (A thawnthua hunin hnuhma a neih dan): *Fantasy* thawnthu reng reng hian hunbi khalh dan danglam tak a nei thin a. A thawnthu innnghahna hun (*time setting*) a danglam mai piah lamah a bikin *science fiction* leh *mythic fantasy* thawnthu te hian hun chungchang an khel nasa thin hle. Kan sawi mek *fantasy novel* paliah pawh hian *mythic fantasy Lamthumthum*-ah chuan a changtute hian tunlai khawvel atangin hun hmasa, Mizo/mihringte bulţanna hmasaah an kir a, chuta tang chuan hun kal mek, hun kal tawh leh hun lo la thleng turte inzawmkhawmna a a changtu ber (*protagonist*) in tihur pawimawh tak a neihna chu he thawnthu laimu leh a innnghahna ber a ni a, he thawnthua *conflict* lian tham thleng zawng zawng thlen chhan a ni baw. *Mythic fantasy* thawnthuah chuan hunbi hi hun a ni lo (*time is timeless*) (Attebery, 45) tih hi he thawnthuah hian a rawn lang tha hle.

Sangzuala ziaak *Hun Awm Loh Hunah novel*-ah hian hun lo la thleng tur thlirlawkna (*future warning*) chu a *main plot* innnghahna a ni baw. *Science fiction*-a hun tarlan a nih thin dan hriat loh hlauhna, hmasawna/changkanna atana beiseina thlentu a nih thin dan he thawnthu hian a rawn tarlang a, a thawnthu hming pawh *Hun Awm Loh Hunah* tih a nih angin, he thawnthu pahnihah hian *fictional setting* a hun chungchang an thlir phak loh leh an hmuh phak loh thil an hriatna hmun *fictional setting* pawimawh lai berah *Time dilation concept - Theory of Relativity* (Einstein 42) a lang ve ve baw.

Kawlkil Piah Lamtluang-ah chuan *epic fantasy* a nih ang takin kum tam tak kal ta *history* leh hrihlawkna te, Ahfrit khawvel chhunga *politics* sang tak boruak virvel karah hun chuan *pro-*

tagonist a lo nghak a. Chu hun lo thleng turin a ken chuan mipui tam tak te zalenna leh bawih an nih leh nih loh inkar a rawn hril baw (95).

Quest fantasy thawnthuah hian a tlangpui thuin kum emaw *historical time* emaw hi a pawimawh ber lem lo a. A changtu pawimawh ten an tawn hriat hun hi hun khalhtu a ni fo. *Thihna Hneh Lalnu* thawnthuah pawh hian Ketuhmala chuan a hmangaih Manaw-a lo lan leh hun tur chu kum sanghni chuang alo nghak tawh a, a tupa, a lo pian nawn lehna nia a pawm Rinmawia chu a lo nghak chhuak a, kum kha chen nunna petu Nunna Mei Alh chu a tawpna a ni leh hlauh thung (213).

Kan sawi tak *novel* zawng zawngah hian hunbi chhiar dan danglam, hun hrilhfiah dan danglam tak tak kara thil pawimawh tak chu hriatrengna (*memory*) hi a ni. Kum sang tam tak inkara thil thleng te, hun kal tawh leh hun kal mek thlunzawmtu chu hun a ni thin a. Hun chu eng mah lo mai a nihna thawnthute thleng hian chu hrilhfiah leh tehchhuah harsa tak hun pawimawhna chu an rawn tarlang vek tho a. Chuvang chuan kum zabi 21-na *fantasy* thawnthu hrang hrangte hian a tarlan chian em em chu tun thlenga *Science* leh *Philosophy* zirnain mi zawng zawng pawm tlan theih chhanna a la pek theih bik loh mihringte leh hun inkarah hian inzawmna a awm a. He khawvel kal dan phung leh hunbi teh dan pangngai piah lam hi mihring rilru chhungril pawhin a la zawng tlat tih hi a ni.

Fantasy thawnthu kan sawi tak te hi eng hun leh hmunah emaw a innghat ve ngawt lo va, hun hian a thawnthuah chanvo a nei a, a thawnthu khalh kaltu a nih chang a awm a. Mahse, a thawnthuin hun a rawn tarlan te erawh hi chu Nikhat a darkar sawmhni piah lam thil a ni daih tawh thung.

3. Spatial Dynamics - World Buildings and Settings (A thawnthu hmunhma leh khawvel): *Fantasy* thawnthu hrang hrangah hian a thawnthu innnghahna hmunhma (*setting & space*) hi a thawnthu va innghahna ni tawp lovin a thawnthu kaihruaitu leh her kualtu pawimawh tak a ni thin. *Lamthumthum novel*-ah hian *mythic fantasy* thawnthuin a hman fo pi leh pute, thlahtute atanga hmun pawimawh *Lamthumthum* chu *liminal setting* (a tak ram leh khawvel thar daidanna) a ni a. *Fictional world* khawvel inrelbawlina leh he thawnthuin *universe* thar a rawn din a sawfiahna leh inrelbawlina a rawn tarlan dan (*cosmology*) zawng zawng hi Mizo *Mythology* leh *folk narratives* behchhan a din a ni baw. Mizo hnam finna leh remhriatna (*folklore*) a innghat *metaphysical structure* hi *Lamthumthum* thawnthu innnghahna pawimawh tak a ni.

Hun Awm Loh Hunah novel-ah ve thung chuan khawvel *scientist* thiam rualin tuipei hnuai khawvel an zu hmu chhuak a. Chu tuipei hnuai khawpuiah chuan tui haka buai miah lovin an lawng an chhuahsan a, boruak hip turah an buai lo mai a ni lo a. *Universe* zir chianna kawnga hmabak leh tihtur an ngahzia an zu hai chhuak a. Chu hriat loh leh tlawhpawh ngai loh hmun chu an hmalam huna hlauhawm lo thleng thei an hriatna, *technology* lama hmasawna leh thilsiam dang (*environment*) venhimna leh enkawlina kawnga hmasawna tam tak thlentu a ni (149).

Hetiang hian *epic fantasy* Kawlkil Piah Lamtluang leh *quest fantasy* *Thihna Hneh Lalnuah novel*-ah pawh *protagonist* in hriat ngai loh ram a tlawhchhuahah chuan *politics* virvel leh indona te, khawvel zau taka thil thleng tam tak karah *protagonist* nuna inthlakdanglamna leh an nihna hai chhuahna karah chu hmun chuan a thawnthu (*sub genre*) mil zelin a thawnthu inher a rawn kaihruai thin.

Brian Attebery-a'n "*Fantasy setting* hi a thawnthu cheimawina sathliah a ni lo a, a tak ram khawvela ramri kham thiata khawvel thar rawn dindharna hmanrua zawk a ni (54)" a tih angin *fantasy* thawnthuah hian hmunhma te chu ngawi renga lo awm ve tawp, a changtute chettlatna an ni ngawt ngai lo va. Chung hmunhma te chuan sawi an nei a, a thawnthu an hruai a, lantir an

nei thin a ni . Chung chu heng Mizo *fantasy novel* hrang hrangah pawh hian a lang chiang hle.

4. **Character Arcs and Transformational Journey (A changtute nun inherin a thawnthu a hruai dan):** Kum zabi 21-na a Mizo *fantasy novel* hrang hrangah hian *novel* pakhat *character* hrang hrang te nihna leh an pawimawhna te, *character* te nun inherkual leh an thil tawnin an nun a thlak danglam te, mihring nun an thlir dan mai ni lo, khawvel leh a chhunga awm te, khawvel piah lam/pawn lam thlenga an thlir dan a thlak danglam dante hi zir fe tham a ni deuh thiau tawh mai.

Lamthumthum thawnthua a changtupa Tsa ten leihnuai khawvela an thil zu tawnin an *history* leh leilung indindan leh inzawmna an hriat thin dan a thlaksak dan te (Renthlei 84), *Kawlkil Piah Lamtluang* thawnthua Vala thiltawn leh Ahfrit khawvela a *history* thar va hriat chu khawvela harsatna a hmachhawn tur zawng zawng nena inzawm tlat si te (Lalnunchanga 65) hian *fantasy* thawnthuin he khawvela hriatnain mihring a pek pawmna a hnawl thin dan a lantir rualin; mihringin thiamna leh hriatna a dawn atanga pawmna a neih chu 'thil nihna' leh 'dik' a la nih mai lohzia a tarlang tel bawk. *Kawlkil Piah Lamtluang novel*-ah phei chuan *epic fantasy* thawnthu sei tak anih Vala'n Ahfrit khawvel a luh dawn hian, *liminal sage* atan *prophetic sage* leh *threshold guide* nihna nei kawp *character* pahni lai amah buaipui turin thawnthu ziaktu hian a dinsak a, Mizo *fantasy novel* dangah pawh hetiang hi hmuh tur la awm meuh lo a ni.

Thihna Hneh Lalnu thawnthuin a changtu ber Rinmawia'n ama nihna (*identity*) a hmuh chhuahna hmanga mihring nun a rawn tarlan dan te (214), *Hun Awm Loh Hunah* thawnthuin tuihuihuai khawvel/*scientific discovery* hmanga hmalam hun thlira mahni nihna a buaina/*identity crisis* mithiam rual *character* hmanga a rawn tarlan dan te hi zir fe tham a ni.

Heng *fantasy novel*-a *plot twists* te hi a changtu ber chhungril hmasawmna nena inzawm tlat anih avangin awmze thuk tak a nei thin a. A changtu pawimawhte nun inher (*character arcs*) hian a thawnthu a hruai a, a thawnthu pawt kaltu ber pawh a ni fo. A changtu pawimawhte nuna danglamna thlen dan leh an nun zinkawnga an thil tawnte hian a phenah entir a nei fo bawkin a lang.

5. **Narrative Voice and Perspective (A thawnthu sawitu leh a thlirna tlang):** Kum zabi 21-na a Mizo *fantasy novel* ziaktu ten a thawnthu sawitu hmanga a chhiartuin a boruak a luhchilh theih nana *narrator* an thlan dan pawh hian kalhmang fel tak a neiin a lang. *Science fiction novel* *Hun Awm Loh Hunah* leh *mythic fantasy* - *Lamthumthum* ziaktute hian *Omniscient narrator* (engkim hria) an rawn hmang ve ve a. A thawnthu kalhmang nena inhmeh takin *Hun Awm Loh Hun* thawnthu sawitu hi hriatna lama sang leh thil sawifiah thiam tak, a thawnthuin a ken *technology* lama thiamna sang zawk leh a changtu pawimawhte thil hmuh chhuah leh a thawnthua buaina inthup pawh hrilhfiyah thiam tak a ni. A changtu pawimawhin a hriatthiam phak loh thil mak tak tak a hmu a, a chhiartu pawhin mak ti taka a chhiar tluan tur thawnthu ni ngawt lovin; he thawnthuin a thil ken min hrilhfiyah thei tura thiamna hi *narrator* hian a rawn nei tlat a ni.

Lamthumthum narrator erawh *mythic fantasy* a nih angin, a bul atanga a tawp thlenga thawnthu sawitu thil sawichhuah an hian Mizopa thawnthu sawi kalhmang a rawn zawm deuh a. Fiah leh ngaihnaawm tak si, a boruaka ngaithlatu/chhiartu hruailut thei tur *narrator* hman hi *mythic fantasy* a thil pawimawh tak pakhat anihna he thawnthu ziaktu hian a hre fuh hlein a lang.

Kawlkil Piah Lamtluang-ah hian a changtupa Vala chu a thawnthu sawitu a ni a. Amah ngeiin a thinlung taka a sawi chhuahna hian a hlimna leh lungngaihna te, a thinrimna thlengin a tarlang chiang bik a. Chutiang zel chuan *Thihna Hneh Lalnu* thawnthua *narrator* hi *deuteragonist* - Lianthuama, *protagonist* thiltawn hmuhpui vektu leh paltlangpuitu a ni. A ziaktu ten a thawnthu sawitu leh a sawi chhuahna aw an pektir dan hian a thawnthu ngaihnaawm leh

ngaihnaawm loh te, a chhiartu a boruaka a hruai luh phak leh phak loh inkar te, thawnthin a tak ram aṅa *fictional world* a luh chiaha a chhiartu lo insiamrem ve dan thlenga a hril tlat avangin David Hermana'n "Thawnthu sawitute hian thil thleng an hrilhfiah ngawt lo va, a thawnthu khawvel riruung zawk kha an din ṭhin a ni (45)" a tih hi *fantasy* thawnthuah hian a lang chiang hle a ni.

6. **Dynamics of Conflict, Tension and Narrative Pace (Harsatna, a thawnthu luang leh chhiartu inkungkaihna):** *Novel*-a thil pawimawh tak pakhat chu harsatna (*conflict*) hi a ni. Thawnthua harsatna lo thleng chuan a thawnthu kal muan leh chak lam (*pace*) a kaihruai a, chu chu a chhiartu pawh a thawnthu boruaka hruailutu (*suspense* leh *emotional intensity* petu) a ni ṭhin. Brian Attebery chuan, "Fantasy thawnthuah hian a hmunhma (*setting*) danglamna chauh hi a boruak siamtu a ni lo a, a changtuten harsatna an tawh leh hmachhawn danin a hril zawk (81)" a ti a. Thawnthua harsatna (*conflict*) leh a changtuten an lo hmachhawn dan hian a thawnthu kal chak leh muan lam te, a thawnthu boruak thlengin a kaihruai ṭhin hle a ni.

Fantasy novel hrang hrang ziaktu ten an thawnthua harsatna an din dan a inang vek lo a. *Hun Awm Loh Hunah novel* chuan mihring leh *technology* inkara buaina kan hmu a. Chu chuan hmalam huna buaina leh harsatna nasa tak lo thleng tur a hril tlat avangin, hei hian a tak ram (*non-fictional setting*) lama an hmalak zuina thlengin a chhiartute min ngaihventir a. Hmanhmawhthlak taka chinfel ngai harsatna leh a nihna la zir chian hmasak ngai anih baw si avangin *Forbidden Forest (FF)* hmalakna hian a thawnthu a rawn kaihruai chhunzawm nghal a ni deuh ber.

Lamṭhuamthum novel a harsatna lian ber erawh a hun taka chinfel ngai si, fimkhur leh fim taka hmalak ngai a ni a. A changtupa ber Tsa hian tu nge rin ber tur a hriatthiam nghal mai loh avangin, harsatna chingfel tura hma lam a pan mek laiin, bumna te pawh a tawh phah reng a ni. Chu chuan a thawnthu hi a chhiartu tan muangchang leh thuk taka ngaihtuah ngai siin a rawn kaltir a. Sakhuana, rinna leh tuanthu nena inkaihnaawh thawnthu a nih angin hmanhmawh taka thuthlukna siama bawhzui nghal rum rum theih loh harsatna hian enhi thawnthu pawh a pawt muang deuh ruih baw.

Kawlkil Piaḥ Lamthuang novel-a harsatna erawh a changtupa (*Hero*) zinkawng atana harsatna eng emaw zat inchhawp sa a ni a. Vala'n indona wawi eng emaw zat kara hnehna a channa leh a tuarna te, *Saaya stone* la chhuak tura paltlang ngai zawng zawng a indawt zela a paltlang dan hian lugngaihna, manganna leh hlimna, thawl deuh huaina te pawh tuifawn ang deuhin a inchhawkin a rawn kaltir a. Vala nunah hian Ahfrit khawvel a luh tirh aṅangin harsatna leh hnehna hi chhun leh zan ang deuhin a inchhawk char char a ni deuh ber.

Thihna Hneh Lalnu thawnthuah erawh hi chuan thlahtute aṅa rochun harsatna (*conflict*) hi a changtu ber *fictional setting* a hruailuttu a ni a. Chu khawvel tharah chuan fiahna hmachhawnin amah (a nihna dik tak) a va inhmu chhuak a, Chhungril lama hlauhna leh hriatthiam lohna, mahni in rinhlehnaten a nuai fe hnua Rinmawia chu a nihna pawm a khawvel hmachhawntuah a rawn chhuak a. Zin chhuak tura rilru a siamtirh a a thawnthu kal deuh vut pawh a tawp lamah chuan a nem deuh ta raih thung.

7. **Indigenous Cultural Dynamics in Modern Mizo Fantasy Storytelling (Mizo hnam ziarang leh khawtlang nunin sulhnu a neih dan):** *Fantasy* thawnthute hi eng hnam pawh huam thawnthu (*universal*) a ngaih a ni ṭhin. Chutih rual chuan, a bikin *Mythology* leh *Folk narratives* aṅa thawnthu din *mythic fantasy*-ah te chuan a lo chhuahna hnam ziarang leh khawtlang nun hmuh tur tam tak a awm ve ṭhin. Michael Levy leh Farah Mendlesohn ten "Mythic fantasy-ah hian rochun thawnthu (folklore) leh tuanthu (mythology) te hi a thawnthu ruangam dintu pawimawh tak a ni ṭhin (134)" an tih angin Mizo *fantasy novel* leh *fiction* hrang hrangah

hian *mythic fantasy* chauh ni lo, *sub-genre* hrang hrangah Mizo hnam ziarang, khawtlang nun, rin dan leh ngaihhlut zawng thlengin a lang tam hle.

Kawlkil Piah Lamtluang novel-a a changtupa Vala te, *Hun Awm Loh Hunah novel*-a a changtupa Lama te, *Thihna Hneh Lalnu novel*-a a changtupa Rinmawia te, *Lamthumthum novel*-a a changtupa Tsa te hi Mizo mipa huaisen, ral hmaa zam ngai lo, mize nget cherh chawrha duan an ni vek a, hei hian Mizo *fantasy* thawnthua Mizote ngaihsan zawngin nghawng a neih thûkzia a tarlang a ni.

Kawlkil Piah Lamtluang novel-ah hian Mizo *folktale*-a Kungawrhi hnuh luhna kua *Lamthumthum* chu *liminal setting* atan a hmang a. *Fictional setting*-a ram lo lang hmasa ber chu Khuavangho ram a ni a. A thawnthua *tribe* lian tham leh pawimawh *protagonist* Tsa thawhpui ber hi Khuavangho an ni bawh.

He thawnthuah hian mitthi khua leh pialral te, Keimi te (208), Chawm ho te (135), Phung ho te (121), Khawzingnu leh Vanhrikpa te (57) te Mizo *folk narratives* aṅa *character* leh *setting* din a awm nual a. Maurawkela khuang, Rairahtea bahhnukte, Lalruanga daw bur, Chepahakhta beltephaitheilo leh Chhura Sekibuhchhuak te pawh leihnuai khawvelah chuan dah ṭhat a ni bawh(31).

Kan zir chian thawnthu hrang hranga chhungkua lo langte nunphung hmuh theih chinah hian Mizo chhungkaw inrelbawl dan leh khawsakho dan nen a chhuidawn theih deuh zel a, a huho a khawsakna hmuna indona leh inbeihna kara a changtu pawimawhten nun hona hmuna tlawmngaihna an han lantir leh zeuh ṭhinte hian a ziaktute thinlunga Mizote ngaihhlut zawng a bo lohzia a tarlang a ni.

Tlangkawmna: Mizo *fantasy* thawnthu chhuak hmasa lam khan khawvel hrana *character* pakhat a va luhna, chu khawvela a thil hmuhte chu mak ti taka a tak rama a letsan lehna suangtuahna thawnthu tluangtlan deuh an din tlangpui a. Kum zabi 21-na hnu lamah erawh suangtuahna thawnthute chuan hmanraw thar chelek a rawn neih belh nual a, an hmanraw hrang hrang hmang chuan khawvela thil thleng mek leh thil lo la thleng tur thlirna te, mihringin nun thlirna thuk leh zual te, mihring nun hian eng nge a lo nih reng tih thlirna te, siamtu leh a thilsiamte chungchang te bakah thil dang tam tak *fantasy* thawnthuah a rawn inbilh ta nual mai. Mizo *fantasy* thawnthu hian zawi muangin hma a sawn chho ve zel a. A thawnthua aiding (*symbolism*) zir chian tur leh kheh chhuah tur pawh a tam chho tial tial zel niin a lang.

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